

MERCHANT, EDWARD DALTON

DRAWER 19A

M
(ARTISTS)

71.2009.085.02400

Artists of Abraham Lincoln portraits

Edward Dalton Marchant

Excerpts from newspapers and other
sources

From the files of the
Lincoln Financial Foundation Collection

HISTORIC SITE

Rare Lincoln portraits to be displayed in Old State Capitol

By The News-Gazette

SPRINGFIELD — Visitors to the Old State Capitol in Springfield will soon get the chance to see two rare 19th-century portraits of Abraham Lincoln, thanks to Morris Library at Southern Illinois University Carbondale.

The SIU library is loaning the portraits by Alban Jasper Conant and Edward Dalton Marchant for display while an

extensive renovation and expansion project continues at Morris Library. The portraits will be unveiled at a reception from 5 to 7 p.m. Thursday at the downtown Old State Capitol State Historic Site at Fifth and Adams streets, Springfield.

Wayne Temple, chief deputy director of the Illinois State Archives, will speak. Refreshments will follow. The Morris Library, Illinois State Historical

Society and Illinois Historic Preservation Agency are co-sponsors of the event.

Conant (1821-1915) painted the larger, smiling Lincoln portrait in 1865. Common belief is that he based the three-quarters-length view on a contemporary photograph. Marchant (1806-1887) painted the smaller portrait that bears resemblance to Marchant's landmark 1863 Union League of Philadelphia

portrait of Lincoln and which might have served as a study for that painting.

The public may view the Lincoln portraits until January 2009 at the Old State Capitol. For more information about the unveiling event or portraits, call 558-8899. For the past year, the historic Lincoln portraits have been on loan to the David Davis Mansion historic site in Bloomington.



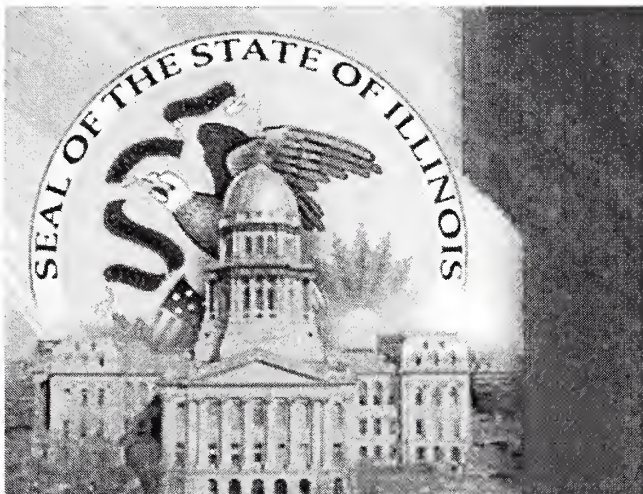
Two Portraits Of Lincoln On Public Display

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BLOOMINGTON, Ill. (AP) -- Two rarely viewed portraits of Abraham Lincoln will be on public display at Bloomington's David Davis Mansion Historic Site this month.

The paintings usually hang in a seldom-used board room in a library at Southern Illinois University in Carbondale. But that that building is being renovated.

Morris Library spokesman Gordon Pruett says the paintings by American artists Edward Dalton Marchant and Alban Conant will be on loan temporarily.



The Conant painting dates to 1865 and shows Lincoln holding what is believed to be the Emancipation Proclamation. The Marchant portrait depicts Lincoln with a background of a broken chain wrapped around a pillar. It's meant to symbolize the end of slavery.

The temporary exhibit opens February 15th.

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These objects used in our "Lincoln from Life" exhibit in 1999.

EXHIBIT ITEMS

Item	29a
Artist	Marchant, Edward Dalton
Medium	Painting
Title of Work	[First Portrayal of Lincoln as the Emancipator]
Dimensions	59"x49"
Exhibit Section	2
Institution	Union League of Philadelphia

Photo



Neg # 2984

Label "A labor of love"

Edward Dalton Marchant (1806-1887)
Oil on canvas
1863, Washington

Marchant, a respected artist, was commissioned by Lincoln's "personal and political friends" in Philadelphia to paint this portrait to hang in Independence Hall. The President immediately consented to sit. "My studio was for several months in the White House," Marchant testified, "where I was in daily communication with the remarkable man whose features I sought to portray." The artist regarded the project as "more truly a labor of love than I am often permitted to perform." But like earlier portrait painters, he found Lincoln "the most difficult subject," and in the end he relied heavily on an 1861 photograph to supplement his sittings.

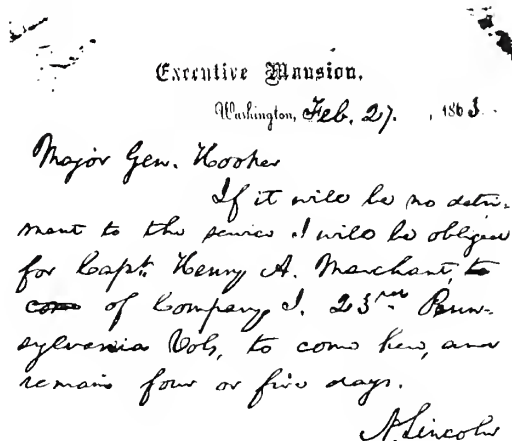
This first life portrait of Lincoln as Emancipator shows him dressed in white tie, with symbolic broken chains beneath the feet of the "Liberty" statue in the background. The picture was only briefly (if ever) displayed in Independence Hall, but was instead placed in the Union League Club of Philadelphia.

On loan from The Abraham Lincoln Foundation of The Union League of Philadelphia

EXHIBIT ITEMS

Item	29b
Artist	
Medium	Graphic
Title of Work	Presidential pass for Capt. Mar
Dimensions	10-3/4"H x 12"W
Exhibit Section	2
Institution	Illinois State Historical Library

Photo



Executive Mansion,
Washington, Feb. 27, 1863.

Major Gen. Hooker

If it will be no detri-
ment to the service I will be obliged
for Capt. Henry A. Marchant, to
com of Company I, 23rd Penn-
sylvania Vol., to come here, and
remain four or five days.

A. Lincoln

Neg #

Label A presidential pass – for the artist's son

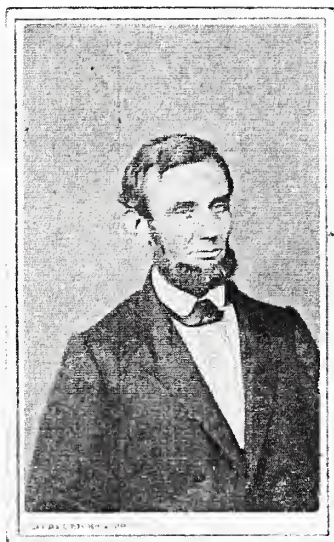
Lincoln not only posed for Marchant but also wrote this pass furloughing the artist's son from the army, ostensibly to consult on the canvas; the younger Marchant had been a minor painter in civilian life. Captain Marchant was killed in action when he returned to the service.

Reproduction courtesy of the Illinois State Historical Library

EXHIBIT ITEMS

Item	30
Artist	Unknown
Medium	Photograph
Title of Work	O-55 Washington, D.C. before
Dimensions	
Exhibit Section	2
Institution	The Lincoln Museum

Photo



Neg # O-55

Label
Photograph, possibly by C. D. Fredericks
Before June 30, 1861
Washington

This pose was nearly two years old when Edward Dalton Marchant employed it as a model for his 1863 "Great Emancipator" painting. By then, Lincoln was wearing a different style cravat, and had changed his hair and beard style.

From The Lincoln Museum collection

EXHIBIT ITEMS

Item	31a
Artist	Sartain, John
Medium	Print
Title of Work	"Abraham Lincoln, 16th Presid
Dimensions	22-1/2"x17-5/8"
Exhibit Section	2
Institution	The Lincoln Museum

Photo



Neg # 3326

Label John Sartain (1808-1897)
"Abraham Lincoln, 16th President of the United States"
[facsimile signature]
Engraving, published by Bradley & Co., Philadelphia, 1864
After the painting by Edward Dalton Marchant

The first of several print adaptations of Marchant's life portrait of Lincoln, this engraving was published in time for the 1864 presidential election. In contrast to the original canvas, Sartain's print features the clearly visible signatures of Lincoln and Secretary of State William H. Seward on the Proclamation. Public demand for the print was so great that at one time nearly a thousand copies were produced each day.

From The Lincoln Museum collection

Lf N

([PRINTMAKERS], [LITHOGRAPHERS], CALLIGRAPHERS],
[CURRIER & IVES], [VOLCK, ADALBERT J.], [EMANCIPATION
PROCLAMATION], [EBERSTADT, CHARLES], [ROSENTHAL, MAX],
[MARTIN & JUDSON], [MAYER & CO.], [SMITH, E. C.],
[DUVAL, P. S.], [GREEN, C. A.], [HALBERT, CLAUDE E.],
GRAPHIC ART], [MARCHANT, EDWARD DALTON], [SARTAIN,
JOHN], [CARPENTER, FRANCIS B.])
REMEMBERING LINCOLN'S EMANCIPATION PROCLAMATION

By: Harold Holzer

The Antique Trader: February 11, 1987, pp. 66-71

Lf N

([PAINTINGS], [FACE], [SMILE], [PORTRAIT SITTINGS]
[CONANT, ALBAN J.], [BARRY, CHARLES A.], [BUFFORD,
JOHN H.], [BROWN, JOHN H.], [READ, JOHN M.],
[SARTAIN, SAMUEL], [PRINTS, CAMPAIGN], [WRIGHT,
GEORGE F.], [BUTLER, WILLIAM], [HEALY, GEORGE P.A.
[ATWOOD, JESSE], [STORY, GEORGE H.], [MARCHANT, ED
D.], [LAMB DIN, JAMES R.], [LAMB, A.A.], [CARPENTER
FRANCIS E.], [COGSWELL, WILLIAM F.], [MORAND,
PIERRE], [WAUGH, SAMUEL B.], [HUNTINGTON, DANIEL],
[WILSON, MATTHEW H.], [CHAPPEL, ALONZO], [BATCHEL-
DER, J.D.] OUT FROM THE WILDERNESS

By: Harold Holzer

The Connoisseur: 1. 199 (Oct., 1978),
pages 124-131.

MACHINIST, EDWARD DALTON

DRAWER 194

M
(ARTIST)

